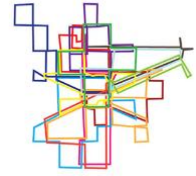


Billy Friebele

www.billyfriebele.com

bfriebele@gmail.com

(301) 996-2772



Education

2008 MFA Maryland Institute College of Art
2000 B.A. St. Mary's College of Maryland, Philosophy Major

Work

2015 – Assistant Professor of Art, Loyola University Maryland
2010 – 2015 Assistant Professor of Art, St. Mary's College of Maryland
2009 – 2010 Visiting Professor of Digital Art, St. Mary's College of Maryland
2008 – 2009 Visiting Professor of Sculpture, St. Mary's College of Maryland

Solo Exhibitions

2017 *Disposable Empires*, Recreative Denver, Denver, CO
2016 *City of Ghosts*, Flashpoint Gallery, Washington, DC
2015 *Ultrasonic Landscapes*, Heurich Gallery, Washington, DC
2014 *U Street Chromatic (for Duke)*, Hamiltonian Gallery, Washington, DC
2013 *Floating World*, Artisphere, Arlington, VA
2012 *Traversing/Suburban*, Orlando Museum of Art, Orlando, FL
Current Recorder, Hamiltonian Gallery, Washington, DC
2011 *New Loops*, Civilian Art Projects, Washington, DC

Selected Group Exhibitions

2018 *Community Capital*, Junction North Gallery, Calgary, Canada
Din A4, BBK, Osnaaruck, Germany
Artina 2018: Introspective, Sandy Spring Museum, MD
Curated by Cecilia Wichman, Assistant Curator at the
Baltimore Museum of Art
Extravagant Visions, Extraordinary Imaginings, Center for the Arts Gallery,
Towson University, MD
Charts & Records: Documents of Conditions and Processes
Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD
Junction 01, Artworks Now, Hyattsville, MD
2017 *Front*, Augmented Reality Pop-Up Exhibition, Baltimore, MD
Fathom, Augmented Reality Pop-Up Exhibition, Washington, DC

- 2016 *IDEAS 16*, IDMAA Conference, Winona, MN. Curated by Christiane Paul
New Normal, Allegheny Arts Council, Cumberland, MD
Domestic Territories, Olly Olly, Fairfax, VA
- 2015 *Instigate. Activate.* Arlington Arts Center, Arlington, VA
Uncensored. MLK Library, Washington, DC
Cross-Pollinated. Towson University, Baltimore, MD
Ephemeral. Greater Reston Art Center, Reston, VA
- 2014 *Gedankenexperiment*, AAAS, Washington, DC
Disparitus, Meyerhoff Gallery, MICA, Baltimore, MD
Fellows Converge, Hamiltonian Gallery, Washington, DC
- 2014 *(Re)activate*, Public Video Projection with Hamiltonian Gallery, Washington, DC
- 2013 *Walking as Drawing: Amsterdam*, Space & Flows Conference, Amsterdam, NL
Artist/Citizen, Hemphill Fine Arts, Washington, DC
De Tour, Open Source Gallery, Brooklyn, NY
Fellows Converge, Katzen Arts Center, Washington, DC
- 2012 *Delineadores*, Fundacion Simon I Patiño, Santa Cruz, Bolivia
new. (now)., Hamiltonian Gallery, Washington, DC
Flat Out, Art Currents Institute, New York, NY
In Our Hood, Art Space DC, Washington, DC
- 2011 *Residue*, Boston Center for the Arts, Boston, MA
Digital Works, LBIF Gallery, Long Beach, NJ
Art After Dark, Art Museum of the Americas, Washington, DC
Going Public 360, 10m2 Gallery, Sarajevo, Bosnia
- 2011 *360*, Detroit Center for Contemporary Photography, Detroit, MI
Public Spaces Crossing Borders, Duplex Gallery, Sarajevo, Bosnia
- 2010 *Confluence*, George Mason University, Fairfax, VA
Drawing in the Expanded Field, Hatton Gallery, Fort Collins, CO
Driving Without Destination, Walsh Gallery, South Orange, NJ
Regarding Place, St. Louis Artists' Guild, St. Louis, MO
Time Reflection, Valade Gallery, Detroit, MI
Sniper Alley, Chalarma Depot Gallery, Sarajevo, Bosnia
Triple Fifty, B & AB Projects, Brooklyn, NY
Art Obsessive, University of Maryland Art Gallery, College Park, MD
Free Space, MLK Library, Washington, DC
- 2009 *Convergence 09: Recent MFA Graduates*, Maryland Art Place, Baltimore, MD
Unauthorized, RDF Gallery, Swainsboro, GA
Walking as Drawing: New York, Conflux Festival, New York, NY
Sign as Site, Art in Odd Places, New York, NY
Smart Multimedia Arts Festival, Open Concept Gallery, Grand Rapids, MI
- 2008 *The Numbers Behind*, Flashpoint Gallery, Washington, DC
- 2007 *In-Process*, Maryland Institute College of Art, Baltimore, MD

2006 *Site: Maryland, Baltimore Museum of Art, Baltimore, MD*

Selected Publication as Author

2014 Billy Friebele, "Omniscient Prosthetic Eyes: How Satellites are Changing Our Sense of Place," *Media-N, Journal of the New Media Caucus*, Spring 2014

Selected Awards, Residencies and Fellowships

2018 Residency - Culture & Energy, Ruse, Bulgaria

2015– 2016 Maker-in-Residence, Martin Luther King Jr. Library, Washington, DC

2016 – 2017 Loyola Summer Research Grant
Loyola VPAA Ingenuity Challenge Funds – Maker Space Faculty Inquiry Group
Loyola Deans Faculty Development Fund

2012 – 2014 Hamiltonian Artists Fellowship, Washington, DC

2013 Individual Artist Award in Digital Media, Maryland State Arts Council

2011 Best in Show Award. *Digital Works*, LBIF Gallery, Long Beach, NJ, Curated by Christiane Paul, Adjunct Curator of New Media: Whitney Museum

Loyola University Service

2017 – Work Study Coordinator
Major & Messina Advisor
Innovation and Entrepreneurship Minor Committee
University Innovation Fellowship Review Committee
Pop-Up Course in 3-D Scanning

2016 – 2017 Thinktank on Race and Diversity
Thinktank on Community Engagement
Pop-Up Course in 3-D Scanning
Presentation, American Association of College's & Universities Conference
Attendee at the NSF Sponsored Computing in the Arts Conference
Adjudicator, Undergraduate Student Research & Scholarship Colloquium

External Service

2016 – 2017 Hamiltonian Artist Fellowship Review Board

Membership

2016 – 2018 Washington Sculptors Group

College Art Association
International Digital Media Art Association
SECAC

Selected Press

2016

Deborah Fallows, How Libraries Are Becoming Modern Makerspaces,
The Atlantic, 3/11/16

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 9/3/16

2015

Emily Codik, These Two Local Artists Got \$25,000 from the DC Public Library Foundation,
Washingtonian, Washington, DC 10/16/15

Staff, 'Makers-in-Residence' Let Their Imaginations Roam Free At The DC Public Library,
DCist, Washington, DC 10/5/15

Caroline Jones, 'Uncensored: Information Antics' at Martin Luther King Jr. Memorial Library,
Washington City Paper, Washington, DC, 9/25/15

2014

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 7/10/14

John Anderson, Piece of Work: Billy Friebele's "U St. Chromatic (for Duke)",
Washington City Paper, Washington, DC 7/10/14

John Anderson, Drawing Machines,
International Sculpture Center, 9/17/14

Claudia Rousseau, Gedankenexperiment brings art, science together,
The Gazette, Maryland 7/16/14

2012

Kate Zambon, New Art Exhibit Explores Concept of Thought Experiments,
American Association for the Advancement of Sciences, Washington, DC 7/23/14

2013

Kriston Capps, new. (now). 2013,
Washington City Paper, Washington, DC 8/9/13

Matthew Smith, Artist-Citizen, Washington City Paper, Washington, DC 6/14/13

Kaleigh Bryant, FLEX Debut Show Combines Art, Real Estate, and Partying,
Washington Examiner, Washington, DC 5/2/13

Selected Press continued

Mallory Lengel, Two SMCM Professors Honored by Arts Council,
Lexington Park, MD 5/4/13

Ryan Teauge-Beckworth, An Interview with Billy Friebele,
Hyattsville Wire, Hyattsville, MD 4/19/13

2012

Mark Jenkins, Billy Friebele, Washington Post, Washington, DC 12/20/12

Mark Jenkins, In Our Hood, Washington Post, Washington, DC 6/21/12

Jessica Bryce Young, Culture 2 Go: You Are Here,
Orlando Weekly, Orlando, FL 3/1/12

2011

Cate McQuaid, Drawings Spark an Edgy Dialogue,
Boston Globe, Boston, MA 11/2/11

Cara Ober, Eye to Eye: There's Nothing Daily About that Routine of Yours,
Urbanite Magazine, Baltimore, MD 10/31/11

2010

Blak Gopnik, Art Review, Michael Dax Iacovone and Billy Friebele's Free Space,
Washington Post, Washington, DC 11/11/10

Jessica Dawson, Storefront Exhibits Offer Artist a Different Kind of Exposure,
Washington Post, Washington, DC 1/1/10

2009

Joseph Alexio, There's Art in Odd Places Along 14th Street,
Paper Magazine, New York, NY 10/5/09