

Billy Friebele

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Education

2008 MFA Maryland Institute College of Art
2000 B.A. St. Mary's College of Maryland, Philosophy Major

Work Experience

2015 – Assistant Professor of Art, Loyola University Maryland
2010 – 2015 Assistant Professor of Art, St. Mary's College of Maryland
2009 Visiting Professor of Digital Art, St. Mary's College of Maryland
2008 Visiting Professor of Sculpture, St. Mary's College of Maryland

Courses Taught

2016 Loyola University Maryland: SA 224: 2D Design, SA/PT 339: Digital Mixed Media, SA 366: 3D Design, SA 225: Drawing I
2008 – 2015 St. Mary's College of Maryland: 214: Intro Digital Art, 314 Advanced Digital Art, 333 Experimental Media, 333: Installation and Time-Based Media, 333: Art of Video Games, 204: Intro Drawing, 208: Intro Sculpture, 308: Advanced Sculpture, 333: Public Art, 233: Art Now: Contemporary Art

Solo Exhibitions

2016 *City of Ghosts*, Flashpoint Gallery, Washington, DC
2015 *Ultrasonic Landscapes*, Heurich Gallery, Washington, DC
2014 *U Street Chromatic (for Duke)*, Hamiltonian Gallery, Washington, DC
2013 *Floating World*, Artisphere, Arlington, VA
2012 *Traversing/Suburban*, Orlando Museum of Art, Orlando, FL
Current Recorder, Hamiltonian Gallery, Washington, DC
2011 *New Loops*, Civilian Art Projects, Washington, DC

Selected Group Exhibitions

2016 *New Normal*, Allegheny Arts Council, Cumberland, MD
Domestic Territories, Olly Olly, Fairfax, VA
2015 *Instigate. Activate.* Arlington Arts Center, Arlington, VA
Uncensored. MLK Library, Washington, DC
Cross-Pollinated. Towson University, Baltimore, MD
Ephemeral. Greater Reston Art Center, Reston, VA

- 2014
Gedankenexperiment, AAAS, Washington, DC
Disparitus, Meyerhoff Gallery, MICA, Baltimore, MD
Fellows Converge, Hamiltonian Gallery, Washington, DC
(Re)activate, Public Video Projection with Hamiltonian Gallery, Washington, DC
- 2013
Walking as Drawing: Amsterdam, Space & Flows Conference, Amsterdam, NL
Artist/Citizen, Hemphill Fine Arts, Washington, DC
De Tour, Open Source Gallery, Brooklyn, NY
Fellows Converge, Katzen Arts Center, Washington, DC
- 2012
Delineadores, Fundacion Simon I Patiño, Santa Cruz, Bolivia
new. (now)., Hamiltonian Gallery, Washington, DC
Flat Out, Art Currents Institute, New York, NY
In Our Hood, Art Space DC, Washington, DC
- 2011
Residue, Boston Center for the Arts, Boston, MA
Digital Works, LBIF Gallery, Long Beach, NJ
Art After Dark, Art Museum of the Americas, Washington, DC
Going Public 360, 10m2 Gallery, Sarajevo, Bosnia
- 2011
360, Detroit Center for Contemporary Photography, Detroit, MI
Public Spaces Crossing Borders, Duplex Gallery, Sarajevo, Bosnia
- 2010
Confluence, George Mason University, Fairfax, VA
Drawing in the Expanded Field, Hatton Gallery, Fort Collins, CO
Driving Without Destination, Walsh Gallery, South Orange, NJ
Regarding Place, St. Louis Artists' Guild, St. Louis, MO
Time Reflection, Valade Gallery, Detroit, MI
Sniper Alley, Chalarma Depot Gallery, Sarajevo, Bosnia
Triple Fifty, B & AB Projects, Brooklyn, NY
Art Obsessive, University of Maryland Art Gallery, College Park, MD
Free Space, MLK Library, Washington, DC
- 2009
Convergence 09: Recent MFA Graduates, Maryland Art Place, Baltimore, MD
Unauthorized, RDF Gallery, Swainsboro, GA
Walking as Drawing: New York, Conflux Festival, New York, NY
Sign as Site, Art in Odd Places, New York, NY
Smart Multimedia Arts Festival, Open Concept Gallery, Grand Rapids, MI
- 2008
The Numbers Behind, Flashpoint Gallery, Washington, DC
- 2007
In-Process, Maryland Institute College of Art, Baltimore, MD
- 2006
Site: Maryland, Baltimore Museum of Art, Baltimore, MD

Selected Publication as Author

- 2014
 Billy Friebele, "Omniscient Prosthetic Eyes: How Satellites are Changing Our Sense of Place," *Media-N, Journal of the New Media Caucus*, Spring 2014

Selected Awards, Grants, and Fellowships

- 2015– 2016 Maker-in-Residence, Martin Luther King Jr. Library, Washington, DC
- 2012 – 2014 Hamiltonian Artists Fellowship, Washington, DC
- 2013 Individual Artist Award in Digital Media, Maryland State Arts Council
- 2011 Best in Show Award. *Digital Works*, LBIF Gallery, Long Beach, NJ, Curated by
Christiane Paul, Adjunct Curator of New Media: Whitney Museum

Selected Press

2016

Mark Jenkins, In the Galleries: A sweeping riff on the circle at the Hirshhorn,
Washington Post, Washington, DC, 9/3/16

Deborah Fallows, How Libraries Are Becoming Modern Makerspaces,
The Atlantic, 3/11/16

2015

Emily Codik, These Two Local Artists Got \$25,000 From the DC Public Library Foundation,
Washingtonian, Washington, DC, 10/16/15

Staff, 'Makers-In-Residence' Let Their Imaginations Roam Free At The DC Public Library,
DCist, Washington, DC, 10/5/2015

Caroline Jones, 'Uncensore: Information Antics' at Martin Luther King Jr. Memorial Library,
Washington City Paper, Washington, DC, 9/25/15

2014

Mark Jenkins, In the Galleries: Putting the 'gold' in 'Gold Rush',
Washington Post, Washington, DC, 7/19/14

John Anderson, Piece of Work: Billy Friebele's "U St. Chromatic (for Duke)",
Washington City Paper, Washington, DC, 7/10/14

John Anderson, Drawing Machines,
Interantional Sculpture Center, 9/17/14

Claudia Rousseau, Gedankenexperiment brings art, science together,
The Gazzette, Maryland, 7/16/14

Kate Zambon, New Art Exhibit Explores Concept of Thought Experiments,
American Association for the Advancement of Sciences, Washinton, DC, 7/23/14

2013

Kriston Capps, new. (now). 2013,
Washington City Paper, Washington, DC, 8/9/2013
Matthew Smith, Artist-Citizen, In This Mixed Media Show The Grittier The Better,
Washington City Paper, Washington, DC, 6/14/2013

Kaleigh Bryant, FLEX Debut Show Combines Art, Real Estate, and Partying,
Washington Examiner, Washington, DC, 5/2/2013

Mallory Lengel, Two SMCM Professors Honored by Arts Council,
Lexington Park Leader, Lexington Park, MD, 5/4/2013

Ryan Teague Beckworth, An Interview with Billy Friebele,
Hyattsville Wire, Hyattsville, MD, 4/19/2013

2012

Mark Jenkins, Billy Friebele,
Washington Post, Washington, DC, 12/20/2012

Mark Jenkins, In Our Hood,
Washington Post, Washington, DC, 6/21/2012

Jessica Bryce Young, Culture 2 Go: You Are Here,
Orlando Weekly, Orlando, FL, 3/1/2012

2011 Cate Mcquaid, Drawings Spark An Edgy Dialogue,
Boston Globe, Boston, MA, 11/2/2011

2011

Cara Ober, Eye to Eye: There's Nothing Daily About that Routine of Yours,
Urbanite Magazine, Baltimore, MD, 10/31/2011

Mark Jenkins, Billy Friebele at Civilian,
Washington Post, Washington, DC, 6/23/2011

2010

Blake Gopnik, Art Review: Michael Dax Iacovone and Billy Friebele's Free Space,
Washington Post, Washington, DC, 11/11/2010

Jessica Dawson, Storefront exhibits offer artists a different kind of exposure,
Washington Post, Washington, DC, 1/1/2010

2009

Joseph Alexio, There's Art in Odd Places Along 14th Street,
Paper Magazine, New York, NY, 10/5/2009